

Fullerton College
110 Anti-bias Perspective Seminar

My Journey On Becoming An Anti-bias Educator
Portfolio

PURPOSE AND CONTENT

The importance of the Portfolio process is to document your work and growth in understanding the anti-bias perspective. This process will help you on your life journey, as well as, help you relate to other cultures and family styles in a more open and accepting manner. **The Academic Journals** which make up the heart of your final Portfolio should reflect your awareness of the political dimensions of the relationship between the class subject matter and the issues that affect your personal and socioeconomic realities. This course will focus on the Academic Journal in building your Portfolio. Think of the Academic Journal as "The Book of Understanding".

YOUR JOURNALING RESPONSIBILITIES

YOU ARE IN CHARGE OF YOUR PORTFOLIO. You will determine what goes into the Portfolio to validate your progress on your journey. **Each entry should have an in-depth discussion and needs to have evidence of research to support your critical thinking** [see "Getting Started" is on the course website (<http://staffwww.fullcoll.edu/clamm>)].

1. You will turn in your Academic Journal entries every other week. There will be a total of **four Academic Journals** during the semester. The class will be divided into two groups and assigned a journal entry schedule. This will ensure not only that you begin your journey at the beginning of the semester, but that your instructor can support your growth.
2. You may turn in journal entries & documentation in any of the following forms:
 - Typed and turned in during class
 - Via e-mail
 - The Journal Entry needs to be turned in on your scheduled dates.
3. There will be folders at the front desk where you turn in all papers. One folder will state "**Turn In**" and one will state "**Pick Up**". Be sure you put your work in your instructor's folder. The instructor's will check in your assignments prior to leaving the class each evening and return the papers at the beginning of the next class session.
4. Your instructor will read your Academic Journal entries along with your support documentation and provide detailed critiques and recommendations for revising your Academic Journal Entry for the Final Portfolio. Look at this process as supporting your journey on becoming an anti-bias educator. Pick up your papers each week and carefully read the critiques. Following up on the suggestions and recommendations for your final Portfolio will make each Academic Journal Entry a valuable learning experience for you.

ASSEMBLING YOUR PORTFOLIO:

1. **Cover Page:** See the example below:

<p>My Journey On Becoming An Anti-bias Educator Portfolio</p> <p><u>Your Name</u></p> <p>Fullerton College 110 Anti-bias Perspective Seminar Fall 2009 Instructor: _____</p>
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2. **Table of Contents:** In preparing the Final Portfolio, you will develop a Table of Contents - starting with your first Academic Journal. In the Table of Contents identify each entry by number, include the date, the topic, and the page numbers where the entry is located in your Portfolio (see the example below).

Academic Journal Entries			
Table of Contents			
<u>Academic Journal Entry</u>	<u>Date</u>	<u>Topic</u>	<u>Pages</u>
A.J. Entry #1	09-10-09	<u>Exploring White Privilege</u> a. initial entry with instructor critiques b. revised entry (bold & italicize new information) c. support documentation	pp. 1-5
A.J. Entry #2	09-24-09	<u>Apartheid Schooling in the U.S.</u> a. initial entry with instructor critiques b. revised entry (bold & italicize new information) c. support documentation	pp. 6-12

3. **The Heart of the Portfolio:**

- a. 1st include your initial Academic Journal entry with your instructor's critique.
- b. 2nd is your revised entry incorporating the follow-up from your instructor's comments received on your bi-weekly entries, as well, as your own extension of your thinking. (**Bold & italicize** new information on your revised journal entry).
- c. 3rd is any supportive documentation such as articles, website information, etc.

[Do this for each of your four Academic Journal Entries].

4. **Appendix:** You need to include evidence of your growth on your journey that you did not use in your Academic Journals such as, your Double-Entry Process for your assigned readings, a book or article that you began exploring but didn't incorporate into an Academic Journal, an exercise that we did in class, current issues, etc.
- a. All entries in the Appendix need to include an explanation why it supported your journey. Each entry needs a separate rationale.
 - b. The Appendix is important because it shows the effort you put into exploring issues and gaining knowledge on your journey.

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Portfolio Evaluation

Name: _____ Points: _____

Criteria

The Portfolio needs to:

1. have a variety of entries that show growth on your journey.
2. have turned in Academic Journal Entries with documentation on time throughout the semester on time.
3. continue to explore the issue/s in each of your Revisions.
4. Include an Appendix
5. be neatly organized.
6. have been Proof-read!
7. be typed. The initial and revised Academic Journal entries **MUST BE TYPED!**
8. provide documentation of your research.

_____ **Cover Page**

_____ **Table of Contents**

_____ **Heart of the Portfolio - Four Academic Journal Entries**

- a. original with instructor comments
- b. documentation of research
- c. revised journal entry

_____ **Appendix**

All appendix entries need to include an explanation why it supported your journey. Each entry needs a separate rationale statement. This section is important to show the breadth of your journey this semester.