Week 1:
Saturday, August 25:
For this class period:
• Writing Due: In-class diagnostic essay.

Do by next class period:
• Writing: Disquisition (2-3 pages), topic: Who are you, and where are you going?
• Reading: Class syllabus and class schedule, Ambrose Bierce Write It Right (online):
• Go Over: Chapters 1 and 15 in BG.

Week 2:
Saturday, September 1:
For this class period:
• Writing Due: Disquisition (8/25). Hard copy.
• Reading Due: Bierce "Write It Right" (per-in-class instructions) and Fiske "Don't Look It Up! The Decline of the Dictionary". Alec Marantz "No Escape From Syntax" (in class).

Do by next class period:
• Writing: Disquisition (2-3 pages), topic: Bilingual Education
• Reading: Richard Rodríguez "Public and Private Language" pp. 524-529 in BG, Jacques Steinberg "Increase in Test Scores Counters Dire Forecasts for Bilingual Ban", and Stephen D. Krashen "There Was No 'Oceanside Miracle'".
• Go Over: Chapters 2 and 11 in BG.

Essay Assignment:
• Writing: Essay 1 (3-4 pages) assigned.

Week 3:
Saturday, September 8:
For this class period:
• Writing Due: Disquisition (9/1). Hard copy.
• Reading Due: Rodríguez "Public and Private Language", Steinberg "Increase in Test Scores…", and Krashen "There Was No 'Oceanside Miracle'".

Do by next class period:
• Writing: Disquisition (2-3 pages), topic: Rough draft of Essay 1.
• Reading: John Leo "Ebonics? No Thonics!", Joan Walsh "Four Truths About the Ebonics Debate", Ebonics Resolution.

Week 4:
Saturday, September 15:
For this class period:
• Writing Due: Disquisition (9/8). Hard copy.
• Reading Due: Leo "Ebonics? No Thonics!", Walsh "Four Truths…", Ebonics Resolution.

Do by next class period:
• Writing: No disquisition; continue work on Essay 1.
• Reading: Chapter 21 (first two sections) pp. 370-372 in BG.
Week 5:
Saturday, September 22:
For this class period:
• Writing Due: Essay 1 due.
Do by next class period:
• Writing: Disquisition (2-3 pages), topic: Education in the Media.
• Reading: The rest of chapter 21 in BG, and Dave Barry "From Now On, Let Women Kill Their Own Spiders" pp. 435-437 in BG.
Essay Assignment:
• Writing: Essay 2 (4-5 pages) assigned.

Week 6:
Saturday, September 29:
For this class period:
• Writing Due: Disquisition (9/22). Hard copy.
• Reading Due: Chapter 21 and Barry "From Now On…".
Do by next class period:
• Writing: Disquisition (2-3 pages), topic: Politics and Fiction.
• Reading: Chinua Achebe "Vengeful Creditor".

Week 7:
Saturday, October 6:
For this class period:
• Writing Due: Disquisition (9/29). Hard copy.
• Reading Due: Achebe "Vengeful Creditor".
Do by next class period:
• Writing: Disquisition (2-3 pages), topic: Rough draft of Essay 2.
• Reading: Class syllabus and class schedule.

Week 8:
Saturday, October 13:
For this class period:
• Writing Due: Disquisition (10/6). Hard copy.
Do by next class period:
• Writing: No disquisition; continue work on Essay 2.
• Reading: Eco "Casablanca, or, The Clichés are Having a Ball" (reference).

Week 9:
Saturday, October 20:
For this class period:
• Writing Due: Essay 2 due.
Do by next class period:
• Writing: Disquisition (2-3 pages), topic: TBD.
• Reading: Chapter 14 in BG.
Essay Assignment:
• Writing: Essay 3 (4-5 pages) assigned.

Week 10:
Saturday, October 27:
For this class period:
• Writing Due: Midterm (in class).
Do by next class period:
• Writing: Disquisition (2-3 pages), topic: Varied topics (your group project book).
• Reading: George Lakoff and Mark Johnson Metaphors We Live By (MWLB) chapters 1-5 and 10 and Jay Chiat "Illusions Are Forever" pp. 460-463 in BG + bring an ad to class.

Week 11:
Saturday, November 3:
For this class period:
• Writing Due: Disquisition (10/27). Hard copy.
• Reading Due: Chiat "Illusions Are Forever" and MWLB chapters 1-5 and 10.
• Due: 1 advertisement.
Do by next class period:
• Writing: Disquisition (2-3 pages), topic: Nonmetaphorical writing.
• Reading: MWLB chapters 13 and 16 and Judith Ortiz Cofer "Don’t Misread My Signals" pp. 438-440 in BG.

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Week 12:
Saturday, November 10:
For this class period:
• Writing Due: Disquisition (11/3). Hard copy.
• Reading Due: MWLB chapters 13 and 16 and Cofer "Don't Misread My Signals".
Do by next class period:
• Writing: Disquisition (2-3 pages), topic: Categorization.
• Reading: MWLB chapter 19 and pp. 92-104 in George Lakoff's Women, Fire and Dangerous Things (WF&DT).

Week 13:
Saturday, November 17:
For this class period:
• Writing Due: Disquisition (11/10). Hard copy.
• Reading Due: MWLB chapter 19 and WF&DT.
Do by next class period:
• Writing: Disquisition (2-3 pages), topic: Rough draft of Essay 3.
• Reading: George Lakoff Don't Think of an Elephant (DTE) chapters 2 and 3.

Week 14:
Saturday, November 24: No class today; Thanksgiving weekend.

Week 15:
Saturday, December 1:
For this class period:
• Writing Due: Disquisition (11/17). Hard copy.
• Reading Due: Lakoff DTE chapters 2 and 3.
Do by next class period:
• Writing: No disquisition; continue work on Essay 3.
• Reading: None.

Week 16:
Saturday, December 8:
For this class period:
• Writing Due: Essay 3 due.
Do by next class period:
• Writing: None.
• Reading: None.

Week 17:
Saturday, December 15:
For this class period:
• Due: Book Festival presentations.
Do by next class period:
• Writing: Group evaluations.