English 100  College Writing                                                        Dr. Patricia Thomas
CRN 12048 (MW-10-11:50) and 10961  (TR 10-11:50)              Office:  1324-05
FAll  2007

Phone:  714-992-7292
FAX:  714-447-4097
Email:  pthomas@fullcoll.edu
Office Hours: M-R 12-1, T 1-2
Mailboxes:  1322 hallway (English Department)) and 802 (staff mailroom)

TEXTBOOKS AND MATERIALS:
--Silverman, Jonathan and Dean Rader.  The World is a Text, 2nd edition.   Pearson,
Prentice Hall 2006.
-Loose-leaf notebook paper and blue or black ink pens
 -a stapler
 -A recent college level dictionary

ADDITIONAL EXPENSE:
Photocopying of drafts of out-of class essays (see course schedule for Writing Workshop assignments)

COURSE DESCRIPTION:
This is a college level course in composition designed to develop reading, critical
thinking, and writing strategies necessary for academic success.  The course includes
research and documentation skills.  We will work to connect writing to the real worlds of
everyday life, college, and work, focusing on reasons to write and the skills to succeed.

COURSE METHODS:
We will focus on writing as a process, going through the steps of selecting and focusing
on a topic, collecting ideas, shaping and organizing your thoughts, supporting your ideas
with evidence, peer reviewing, revising and editing out-of-class papers.  We will read
and critique our own papers and those of our classmates, as well as readings in our texts.
Responses to readings in our texts will be turned in regularly.  We will work individually,
in pairs and small groups.  Conferences with the instructor will be conducted to discuss
your writing.

PREREQUISITE: Recommended score on the English Placement test or credit in
ENGL 60 Preparation for College Writing or credit in ESL 186 Composition for Students
of American English.  Recommended: Concurrent enrollment in READ 142 College
Reading.

INSTRUCTIONAL OBJECTIVES:
Upon completion of the course, the student will be able to do the following:
1.  write compositions that develop a topic or thesis in a coherent and unified manner
    choosing from a number of developmental techniques,
2. choose an appropriate form for the essay based on its purpose or thesis and the intended audience,
3. write papers which demonstrate an understanding of the interrelationship of writer, audience, and purpose,
4. write papers that meet the expectations of an academic audience,
5. write papers of substantial length and complexity utilizing various strategies and options, going beyond external formulae such as the five paragraph theme,
6. write paragraphs that have unity, substance, and clarity,
7. write sentences that are varied, using subordination and coordination, and that are appropriate for the topic and audience,
8. make appropriate stylistic decisions, such as those regarding tone and diction, and
9. find and develop their voice and style.

HUMANITIES DIVISION STUDENT LEARNING OUTCOMES:
Students completing courses or programs in the Humanities Division will be able to:
• Use language skills effectively in reading, writing, listening, or speaking to achieve personal, academic, or vocational goals.
• Use critical thinking skills to examine information, events, and ideas from a broader perspective.
• Recognize the significance of language and culture in human experience.
• Apply principles of academic honesty and integrity.
• Work cooperatively and collaboratively with others.

Use campus and/or community resources to participate actively in their own education.

COMPUTERS ON CAMPUS:
Computer labs are available on campus. Visit the http://fcnet.fullcoll.edu Website for specifics on labs and lab hours. Computers are also available in the Library and in the Writing Center (Room 808). A student ID is required, but there is no charge, other than a small fee for printing. Fcnet accounts are available for all students. See lab aides in any of the above labs for more information.

WRITING CENTER:
Get one-on-one help with your writing at the Writing Center. It’s located in Room 808 in the Library. Appointments can be made in advance. Walk-ins are also accepted. Check out their Website at http://writingcenter.fullcoll.edu for their hours and offerings. I recommend the Resources for Writers available from their Website.

DRAFTS AND WRITING WORKSHOPS:
As a community of writers, we will work cooperatively to read and critique our own papers and those of our classmates in Writing Workshops. Four typed copies of drafts will be brought to class on Writing Workshop days (for out-of-class essays), one for each group member to make comments on. Single copies will not receive credit. Do not ask to leave class to make copies. Plan ahead.

For draft-due dates see class schedule. Twenty points credit may be earned for submitting a draft on the due date at the beginning of class. No late drafts! Your
classmates are depending on your feedback to help them revise their essays, so it is crucial that these drafts be on time. Coming to class without these assignments undermines your own progress in the course, as well as the exchange of ideas. This class is a good place for learning how to handle deadlines. **Handwritten or incomplete drafts will not receive credit. A complete draft means the minimum page length specified for that assignment.**

**Assignments and Format**—Responses to readings will be turned in regularly. Five major papers will be written—three out of class and two in class. Page lengths will be specified for each assignment (ranging from 1000 words to 2500 words). All papers must be word-processed using one-inch margins, and Times Roman 12-point font. All work should be **stapled (not paper clipped) together by you before you come to class. Unstapled papers will not be accepted.** Incomplete, unreadable, poorly typed, or improperly cited essays (in MLA format) will not receive passing grades. **Number all pages.** Title your essays.

**ESSAY FORMAT:**
In the upper left-hand corner of the first page, please provide a heading:
Your name
Instructor’s name (Dr. Thomas)
Name of the course and days and hour it meets
Date

On all subsequent pages include your last name in the upper right-hand corner and then the page number. Example: **Thomas 2**

**Rhetorical Stance:** At the top of each essay, please type:
Main point (thesis)—Remember, thesis must be arguable!
Audience:

Research is required for some out-of-class papers. **MLA format will be followed.** See the **Checklist for Effective Writing** (handout) for specific points to consider when writing papers. **Reminder: Keep copies of all assignments you give to me to grade. Also, keep all graded essays throughout the semester.**

**FULLERTON COLLEGE ACADEMIC HONESTY POLICY:**
Students are expected to abide by ethical standards in preparing and presenting material which demonstrates their level of knowledge and which is used to determine grades. Such standards are founded on basic concepts of integrity and honesty. These include, but are not limited to, the following areas:

1. Students shall not plagiarize, which is defined as:
   A. stealing or passing off as one’s own the ideas or words of another, or
   B. using a creative production without crediting the source.
The following cases constitute plagiarism:
• paraphrasing published material without acknowledging the source,
• making significant use of an idea or a particular arrangement of ideas, e.g., outlines,
• writing a paper after consultation with persons who provide suitable ideas and incorporating these ideas into the paper without acknowledgment, or
• submitting under one’s own name term papers or other reports which have been prepared by others.

2. Students shall not cheat, which is defined as:
   A. using notes, aids, or the help of other students on tests or exams in ways other than those expressly permitted by the instructor, or
   B. misreporting or altering the data in laboratory or research projects involving the collection of data.

3. Students shall not furnish materials or information in order to enable another student to plagiarize or cheat.

Instructors may deal with academic dishonesty in one or more of the following ways:
A. Assign an appropriate academic penalty such as an oral reprimand (as in cases where there is reasonable doubt that the student knew that the action violated the standards of honesty); assign an “F” on all or part of a particular paper, project, or exam (for example, where it was felt that it was a one-time occurrence); or assign an “F” in the course (as in cases where the dishonesty was serious, premeditated, or part of an ongoing scheme).

B. Report to the appropriate administrators, with notification of same to the student(s), for disciplinary action by the College. Such a report will be accompanied by supporting evidence and documentation.

I reserve the right to assign an “F” in the course to anyone in this class who is found guilty of plagiarism. Do your own work. Plagiarism is a serious offense.

TURNITIN.COM STATEMENT:
In its commitment to academic honesty and accurate assessment of student work, Fullerton College uses Turnitin.com to prevent and detect plagiarism.

This instructor reserves the right to submit student assignments to Turnitin.com to check for similarities between student submissions and the internet, various research databases, and the Turnitin.com database of previous student submissions. Furthermore, this instructor may also submit essays to other instructors seeking plagiarism matches.
In this class students are required to electronically submit their written work to the instructor and to Turnitin.com, and by taking this course, students agree that all assignments are subject to plagiarism detection processes and plagiarism penalties.

Assignments submitted to Turnitin.com by the student or instructor will become part of their database and will be used for plagiarism prevention and detection. Student papers, however, will remain the intellectual property of the author. A copy of the turnitin originality report must be turned in with each out-of-class essay. For each day the originality report is late, five points will be deducted from the final grade. No credit will be given to papers submitted without the turnitin originality report.

SUBMISSION OF ESSAYS:
On or before the due date, essays must be submitted electronically to turnitin.com and on the due date you must submit a hard copy to me. Turn in paper copies of essays in this order: Turnitin.com originality report, final revision, and peer commentary. Staple all pages together.

DUE DATES:
All assignments are due at the beginning of class on the assigned date. All work may be turned in early. The mechanics of printing papers is a part of the writing process: allow time for possible printer, disk, or network muddles. Avoiding last-minute print-jobs significantly minimizes these troubles. Get to know your word processing program, your personal computer, and limitations of the computer labs on campus. No excuses!

LATE PAPER POLICY:
In order to treat all students fairly, late papers cannot be accepted. Essays not turned in will receive a zero. Emailing assignments is possible only in emergencies and with prior approval from me.

QUIZZES:
Unannounced quizzes over assigned readings in the textbook will be given at the beginning of some class meetings. There will be no make-up quizzes for students who are tardy or absent. If you have kept up with the reading, they will be easy.

ATTENDANCE:
You are expected to attend class regularly and arrive on time. Class attendance will be taken during each class. Students arriving late or leaving early will be considered tardy. Three late arrivals equal one absence. Do not come to class if you will be more than 15 minutes late. If you leave early, you will be counted absent for the whole session. Three absences are allowed without penalty. If you miss 4 classes you will be dropped. If you know ahead of time that you must miss a class session, I expect you to call my office and leave a message or email me. It is your responsibility to get missed assignments and class instructions from a classmate. Be prepared to receive an “F” for whatever you miss during an absence. The syllabus is subject to change to accommodate the class and our pace. Please be considerate of others and do your part to make this class a success: be prepared and attend regularly and on time.
CLASSROOM CONDUCT:
Eat, drink, and tend to personal business on your own time, outside of class. Please do not get up and leave and return during the class period, as it is disruptive to the class and also rude. Please turn off and put away all electronic devices, including headphones, cell phones, pagers, and palm pilots before entering the classroom. If your cell phone rings during class time, you may be asked to leave class and be counted absent for that session. I consider college students to be adults and to conduct themselves as such. Make it unnecessary for me to remind you of these expectations or take disciplinary action.

WAIT TIME FOR LATE INSTRUCTORS:
If, due to unforeseen emergencies, the instructor does not arrive at the scheduled start time for class, students are to wait for fifteen minutes (unless otherwise notified by the division). If they do not receive notification to wait for their instructor to arrive, after fifteen minutes the students may leave with no penalty for absence or assigned work due for that class meeting.

AMERICANS WITH DISABILITIES ACT (ADA) STATEMENT:
Fullerton College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. Verification of the disability must also be provided. The Disability Support Services office functions as a resource for students and faculty in the determination and provision of educational accommodations.

EMERGENCY RESPONSE STATEMENT:
Take note of the safety features in around the classroom. Also, please study the posted evacuation routes. The most direct route of egress may not be the safest. Running out of the building during earthquakes may be dangerous. During strong earthquakes, it is recommended to duck, cover, and hold until the quaking stops. Follow the guidance of your instructor. Your cooperation during emergencies can minimize the possibility of injury to yourself and others.

FULLERTON COLLEGE CATALOG AND CLASS SCHEDULE:
The Fullerton College Catalog and the Class Schedule contain a number of policies relating to students that are important to you. Please be sure that you have read these publications thoroughly. You may purchase copies of these publications at the campus bookstore, or you may read them online at the Fullerton College website, www.fullcoll.edu.

EVALUATION:
To pass this class your grade average must be at least 70. Papers will be graded using the English Department Scoring Guide (handout) and specific criteria for success specified for each assignment in our text. A Grading Sheet for Writing Assignments will be returned with each paper submitted for a grade (handout).

Grades will be determined as follows:
Analysis of TV show essay (#1) 15%
Interpretation of an advertisement essay (#2) 15%
Persuasive essay on gender markings (#3) 20%
In-class essay (#4) 15%
Quizzes, homework, and in-class work 15%
Drafts 5%
Final exam, in-class writing (#5) 15%

Webgrade:
You will be able to keep track of your grade in the class through Webgrade, a software grading program. All assignments and grades will be posted. Check on your grade throughout the semester! Do not wait until classes are over. You will receive the web address and password after the semester begins.

A ten –point scale is used to calculate grades:
90-100   A
80-89    B
70-79    C
60-69    D
59 or below

Please call, email or come by my office during office hours if you have any questions about the class or any time you want to discuss your writing and progress in the class. I am here to help you, and I am happy to do that. I want this semester to be a positive experience for you. I look forward to an exciting semester working with you!

Course Schedule (subject to change)
Please bring both books to every class session.

Week 1 (August 20-24) Introduction
- Introduction to class, Student questionnaire, syllabus
- Read KW: The Writing Process p.4-44
- In-class writing (diagnostic)

Week 2 (August 27-31)
- Read WT: Introduction: (p.3-32), Reading and Writing about Television- (p.106-112), Gore (“TV Can be a Good Parent”, p.112), Waters (“Life According to TV, p.115)

Week 3 (Sept.3-7) – Sept. 3-Labor Day Holiday
- Read: WT Gantz (“Not That There’s Anything Wrong with That”, p.124),), Mehta (Society’s Need for a Queer Solution...” p.142), Begin Paper #1 (analyze a TV show)

Week 4 (Sept.10-14)
- Read WT: How Do I Argue about Popular Culture Texts? P.33-46
Read WT: Parisi, (“‘Black Bart’ Simpson” p.155), West (The Rosie O’Donnell Show,” p.184)

**Week 5  (Sept.17-21) Workshop**
- Draft due of Paper #1  (Bring Four copies to class)
- Read WT: How Do I Know What a Good Paper Looks Like? P.46

**Week 6  (Sept.24-28)**
- **Turn in Paper #1** (hard copy to me and electronically to turnitin.com)
- Read WT: Reading Images: p.359-379

**Week 7  (Oct.1-5)**
- Read WT: Reading and Writing about Advertising, Journalism, and the Media (p.536-543)

**Week 8  (Oct.8-12)**
- In-class work with Paper #2
- Read WT: The Baylor Question p.584-588)

**Week 9  (Oct.15-19) Workshop**
- Draft due of Paper #2 (Bring four copies to class)

**Week 10  (Oct.22-26)**
- Turn in Paper #2
- Read WT: Reading and Writing about Gender, p.396-402, Tannen (Marked Women, Unmarked Men, p.402), Devor (Role Behaviors and Attitudes, p.406), Theroux (Being a Man, p.411) Begin Paper #3 (Persuasive essay on gender markings—research required)

**Week 11  (Oct.29-Nov.2)**
- Bring notes to class from field research,
- Read KW: Doing Research/Evaluating Sources and MLA Documentation p.95-166

**Week 12 (Nov.5-9)**
- Read WT: Yolen (America’s Cinderella, p. 441), Kingston (No Name Woman, p.448)
- In-class writing Paper #4 (argument essay)

**Week 13  (Nov.12-16) Mon. Nov.12 Veterans’ Day Holiday**
- Draft due of Paper #3 (Bring four copies to class)
- In-class work on Paper #3

**Week 14  (Nov.19-23) Thanksgiving Holiday Nov.22 and 23**
- Turn in Essay #3
Read WT: Reading and Writing about Movies, p.308-314, Ebert ("Movies and Being a Great Moviegoer" p.314), hooks ("Mock Feminism: Waiting to Exhale" p.319), Alexie ("My Heroes Have Never Been Cowboys" p.335)

Week 15 (Nov.26-30)
- In-class viewing of a film (in preparation for final exam)

Week 16 (Dec.3-7)
- Preparation for final exam

Week 17 (Dec.10 and 11)
- Preparation for final exam

Final Exam (Essay #5)—Bring blue book

MW 10:00--CRN 12048: Wednesday, Dec.17, 9-10:50 am
TTH 10:00--CRN 10961: Tuesday, Dec.18, 9-10:50 am